

CONNECTION “Pressure reveals true character”

<p><u>The Crucible</u> Connection:</p> <p><i>Proctor's final decision shows that underneath his weakness, he is a man of integrity. He is able to have integrity despite his own flaws and the flawed systems of his society.</i></p>	<p>Examples from the text showing connection to hypothesis</p> <p><i>Characterization:</i></p> <p><i>Language feature:</i></p>	<p>Critical response of how the evidence is connected to the theme</p>	<p>My ideas about the connection.</p>	<p>Compare/contrast to other texts. Interpret. Evaluate.</p>	<p>Judgements/conclusions. Implications. Wider world applications.</p>
<p><u>A Beautiful Mind</u> Connection:</p> <p><i>Despite starting as an arrogant and ambitious young man, due to his struggles with schizophrenia, Nash is compelled to soften. The pressure of his hardships allow Nash to find that the most important truths to be discovered are to do with the heart.</i></p>	<p>Examples from the text showing connection to hypothesis</p> <p><i>Camera work:</i></p> <p><i>Music:</i></p>	<p>Critical response of how the evidence is connected to the theme</p>	<p>My ideas about the connection.</p>	<p>Compare/contrast to other texts. Interpret. Evaluate.</p>	<p>Judgements/conclusions. Implications. Wider world applications.</p>

<p><u>Apollo 13</u> Connection:</p> <p><i>With an already trusted and proven crew, the pressure of a disaster in space pares back the character traits that are most important in life: Working together as a team, perseverance and hope.</i></p>	<p>Examples from the text showing connection to hypothesis</p> <p>Setting:</p> <p>Mis en scene:</p>	<p>Critical response of how the evidence is connected to the theme</p>	<p>My ideas about the connection.</p>	<p>Compare/contrast to other texts. Interpret. Evaluate.</p>	<p>Judgements/conclusions. Implications. Wider world applications.</p>
<p><u>The Truman Show</u> Connection:</p> <p><i>Hemmed in on every side, Truman takes deliberate steps to find his own path. This places him in direct opposition to “his maker,” Christof. While Christof assumes to know the measure of Truman's determination, he is proven wrong as Truman, under both physical and psychological pressure, opts for free will and self-actualization.</i></p>	<p>Examples from the text showing connection to hypothesis Storm scene</p> <p>Editing:</p> <p>Special Effects:</p>	<p>Critical response of how the evidence is connected to the theme</p>	<p>My ideas about the connection.</p>	<p>Compare/contrast to other texts. Interpret. Evaluate.</p>	<p>Judgements/conclusions. Implications. Wider world applications.</p>

